

STUDENTS' ORCHESTRAL CONCERT,

ST. JAMES'S HALL,

SATURDAY EVENING, APRIL 13, 1878,

To commence at Eight o'Clock.

THE ORCHESTRA.

Conductor - - Mr. WALTER MACFARREN.

First Violins.		Double Basses.	
Mr.	AMOR (Principal).	Mr.	WHITE (Principal).
"	ARNOLD.	"	BURNETT.
"	ECKETT.	"	HARPER.
"	HUDSON.	"	KENDELL.
"	JONES.	"	MANEY.
"	LUKE.	"	WAUD.
"	PARKER.		
"	READ.		Flutes.
"	SWANSBOURNE.	Mr.	SVENDSEN.
"	SUTTON.	"	POWELL.
"	F. WATSON.		
Miss	HEWITT.		Hautboys.
"	NUNN.	Mr.	HORTON.
		"	FOREMAN.
Second Violins.			Clarionets.
Mr.	SZCZEPANOWSKI	Mr.	LAZARUS.
"	BATES. [Principal.	Miss	F. THOMAS.
"	BRIE.		
"	HANN.		Bassoons.
"	HAYNES.	Mr.	TROUT.
"	TIRLWALL.	"	ANDERSON, Junr.
"	OLDAKER.		
"	J. PAYNE.		Horns.
"	PAYNE.	Mr.	C. HARPER.
"	RICKETTS.	"	CATCHPOLE, Junr.
"	SLAPOFFSKI.	"	MANN.
"	SIMMONS.	"	KEEVIL.
Violas.			Trumpets.
Mr.	HANN (Principal).	"	T. HARPER.
"	ASHER.	"	SOLOMONS.
"	BURNETT, Junr.		
"	BOWIE.		Trombones.
"	EGERTON.	Mr.	CHATTAWAY.
"	GOODBAN.	"	GEARD.
"	HILL.	"	HAYES.
"	WAUD.		
Violoncellos.			Drums.
Mr.	W. PETTIT (Principal).	Mr.	LÖHR.
"	DOVASTON.		
"	ELLIOTT.		Organ.
"	GOUGH.	Mr.	H. R. ROSE.
"	OULD.		
"	WHITEHOUSE.		

STUDENTS' ORCHESTRAL CONCERT,
ST. JAMES'S HALL,
SATURDAY, APRIL 13, 1878.

PROGRAM.

SYMPHONY (1st movement), in F sharp
minor (MS.) *Myles Birkett Foster.*
(Student.)

"Arran's Isle."

Scott's Lord of the Isles, Canto IV.

AVE MARIA (MS.)

H. J. Cockram.
(Sterndale Bennett Scholar.)

Miss CLARA SAMUELL.
(Parepa-Rosa Scholar.)

Clarionet obbligato, Miss THOMAS.

Ave Maria, grâtia plena, Dominus tecum et benedictus
fructus ventris tui Jesus.

Sancta Maria, ora pro nobis peccatoribus nunc et in hôra
mortis nostræ. Amen.

CONCERTO, in F minor (1st movement), Op. 19.

Sir W. Sterndale Bennett.

Allegro con maesta.

Pianoforte, Miss PERCIVAL.

SCENA.

“ SI LO SENTO.”

(Faust.)

Spohr.

Miss LEOFORA BRAHAM.

SCENA.

La notte fugge ormai, fuggon de' sogni le fantasme
 Che l'alternamente ognor, qual lume e oscurità
 Portando or pena ed or piacer
 In ogni notte assediano l'ambascioso seno.
 Ahi! qual sogno pur sta notte destommi spaventando!
 Vidi l'amato ben, il mio cara sposo,
 Innanzi a me star cello braccia stese,
 Per stringermi al suo seno;
 Ma guai! la faccia gli fù smorta,
 Nel gelid' occhio fù spenta la fiamma d'amore.
 O misera! gorgogliò dal cor fido
 Di sangue tetro un rio!
 Oibo! non fù che vana imago del sognar,
 D'accesa fantasia l'illusion,
 La qual m'impaurì nel turbulento sonno.
 Sì, vivi ancor, Ugone, vendicar mi potrai del malvagio,
 Che quì mi tien prigion, tra minaccie,
 E tra lusingherie cereando a movermi ad amar.
 Oh, che orror! ma vassi esacerbando il mio rancor,
 Ed assodasi la fede, ch' Ugolino a te giurai!

ARIA.

Sì, lo sento, ch' 'amor fido
 Puonne il petto incoraggiar!
 La sua forza rompe il nido
 Dell' astuto maneggiar.
 Il poter gli cede il vanto,
 E la morte ei sa schernir!
 Uom non v'ha che giunga a tanto,
 Trasee in ciel suo provenir.
 Orsù! Orsù crudel!
 I dardi tuoi purtenta!
 Che il tuo furor s'allenta,
 Ma saldo è un cor fedel.
 A te, pur solo, a te
 M'impegno, Ugon, in dono,
 Per te sol godo, e sono,
 Tua son morendo affè.

CONCERT OVERTURE, in D (MS.) *F. W. W. Bampfylde.*
(Potter Exhibitioner.)

PSALM XCV. (Op. 46).

Mendelssohn.

Solo Voices, Miss MARY DAVIES,

Miss SADIE SINGLETON, and Mr. SAUVAGE.

CHORUS and ORCHESTRA.

(Numbers 1, 2, 3, and 5 are dated in the author's writing "6th April, 1838;" No. 4 is dated "30th July, 1841." Thus much was published in 1842. No. 6 is dated "11th April, 1839," but was not printed until 1875).

No. 1. TENOR SOLO AND CHORUS.

O come, let us worship and kneel before the Lord, and bow down to Him; come, bow the knee to the Lord our Maker.

For he is our God, and we are the flock of His pasture and the people of His hand.

No. 2. SOPRANO SOLO AND CHORUS.

Come, let us sing to the Lord with gladness, and let us rejoice in His strength.

Come to His presence with a song of thanksgiving and with tuneful rejoicing.

For the Lord is a mighty God, and a mighty ruler over all false idols.

No. 3. DUET, 1ST AND 2ND SOPRANOS.

In His hands are all the corners of the earth, and the strength of the hills is also His.

O come, let us worship and kneel before the Lord.

No. 4. CHORUS AND TENOR SOLO.

For His is the sea, and He hath fashioned it, and His hands formed and prepared the dry land.

O come let us worship and bow down to Him; come, bow the knee to the Lord.

For He is the Lord our God, and we are the flock of His pasture, the people of His hand.

No. 5. TENOR SOLO AND CHORUS.

Henceforth, when ye hear his voice entreating, turn not deaf ears, shew not hard hearts; as at Miraba they did, and at Massa in the desert:

When your fathers tempted and proved me, and witnessed my work.

After forty years' grief at this disobedient race, I said, 'tis a people that do err and in their hearts rebel, and that of my statutes are still unmindful.

Unto whom I swore in my wrath, that they should not behold the land of promise.

No. 6. TENOR SOLO AND CHORUS.

For His is the sea, and He hath fashioned it. His hands hath formed and prepared the dry land.

O come, let us worship and kneel before the Lord; come, bow the knee to the Lord, the Lord our Maker.

For He is the Lord our God, and we are the flock of His pasture.

CONCERTO (MS.), in D minor.

A. H. Jackson.
(Late Student.)

Allegro agitato ma moderato.

Andante con moto.

Allegro molto.

Pianoforte, Mr. LINDSAY DEAS.

SONG (MS).

"ESPOIR EN DIEU."

Maude White.
(Student.)

Miss ORBIDGE.

Espère, enfant, demain, et puis demain encore,
 Et puis toujours demain, croyons dans l'avenir.
 Espère ! et chaque fois que se lève l'aurore,
 Soyons là pour prier, comme Dieu pour bénir.

Nos fautes, mon pauvre ange, ont causé nos souffrances,
 Peut-être qu'en restant, bien longtemps à genoux
 Quand il aura béni toutes les innocences,
 Puis tous les repentirs, Dieu finira par nous.

VICTOR HUGO.

ARIA.

"GLI ANGUI D'INFERNO."

*(Il Flauto Magico.)**Mozart.*

Miss ADA PATTERSON.

Gli angui d'inferno sento mi nel petto.
 Megera, Aletto, son d'intorno a me,
 Svelga al fellon svelga Pamina il core,
 Se il reo non muore, figlia mia non è.
 Ti lascio, t'abbandono, piu madre tua non sono,
 Paventa il mio furore, se non osi esser crudel,
 Ciel ! Ciel ! l'orrendo mio voto,
 Ah ! ascolta, o ciel !

CONCERTO, in G minor (Andante and Rondo), Op. 25.

Mendelssohn.

Pianoforte, Miss ETHEL GREGORY.

AIR.

"HEAR YE, ISRAEL."

Miss MARIAN WILLIAMS.

(Westmorland Schoolar.)

(Elijah.) Mendelssohn.

CHORUS.

"BE NOT AFRAID."

AIR.

Hear ye, Israel: hear what the Lord speaketh:—"Oh hadst thou heeded my commandments!"

Who hath believed our report; to whom is the arm of the Lord revealed?

Thus saith the Lord, the Redeemer of Israel, and his Holy One, to him oppressed by tyrants: thus saith the Lord:—I am He that comforteth: be not afraid, for I am thy God, I will strengthen thee. Say, who art thou, that thou art afraid of a man that shall die; and forgettest the Lord thy Maker, who hath stretched forth the heavens, and laid the earth's foundations? Be not afraid, for I, thy God, will strengthen thee.

(*Isaiah*, xlviii. 1, 18; ch. liii. 1; xlix. 7; xli. 10; li. 12, 13.)

CHORUS.

Be not afraid, saith God the Lord. Be not afraid! thy help is near. God, the Lord thy God saith unto thee, "Be not afraid!"

Though thousands languish and fall beside thee, and tens of thousands around thee perish; yet still it shall not come nigh thee.

(*Isaiah*, xli. 10. *Psalms* xci. 7.)



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WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
HENRY ROUGIER.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Competition this year, will be on **MONDAY,**
APRIL 15th, at 4 o'Clock.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The Competition this year, will be on MONDAY, APRIL 15th, at 10 o'Clock.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates between the ages of fifteen and eighteen years, who shall have been members of cathedral choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

The Competition this year, will be on **TUESDAY,**
APRIL 16th, at 10 o'Clock.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 18

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship is open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and will be awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor will have to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate will be entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition will be held in December, 1877, and Candidates must first send a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

* * * *In all these last Seven Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

LADY GOLDSMID SCHOLARSHIP.

A Scholarship has been presented to the Academy by Lady Goldsmid.

The Scholarship will entitle the holder to Free Musical Education for two years in the Royal Academy of Music.

It will be competed for by Female Pianists, being British-born Subjects, between the ages of 16 and 21 years, and will be awarded to the one who may be judged to show the greatest promise as a player—preference being given where there is also talent for Composition, or other sign of musical aptitude.

Certificate of Birth must be produced.

**This Competition will be on MONDAY, APRIL 29th,
at 2 o'Clock.**

MEMORIAL PRIZES.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A. will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

J. L. COCK, H. R. EYERS, and STANLEY LUCAS.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto, who shall be judged to sing best the pieces for the respective voices, chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

The competition, this year by Sopranos, will be on
MONDAY, APRIL 15th, at 3 o'Clock.

THE CHRISTINE NILSSON PRIZES

The Gift of Madame CHRISTINE NILSSON.

First Prize, Twenty Guineas. Second Prize, Ten Guineas.

Will be competed for in July, by Female Vocalists, Sopranos and Contraltos in alternate years, who shall have been studying in the Academy throughout the the last three consecutive Terms, and will be awarded to the Candidates who may be judged best and next best in singing an Air of Handel, with Recitative, and an English Ballad (to be chosen by the Committee) for the respective voices, the names of which will be announced two months before the Competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1878, by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial.

THE KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq.

An Amati Violin will be competed for in July, 1878, by pupils who shall have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be judged to play best a composition for the Violin, to be chosen by the Committee, the title of which will be announced two months before the trial.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the most deserving pupils who have been studying throughout the three consecutive preceding terms.

Applications for the Admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

APRIL, 1878.